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## Sudden Storm Blankets Midlands in White



UNO students walking across campus Wednesday morning had to deal with the brunt of a sudden winter storm, which dumped 2 to 6 inches of snow on the Omaha metro area.

## Mudd Believes Campus Familiarity Earned Job

By Cami Stenglein-Reardon

UNO's newest vice chancellor is already a familiar face on campus. Mary Mudd's promotion to vice chancellor of student services and enrollment management was announced Monday. Mudd has held the position on an interim basis since July 1, when the former vice chancellor, Richard Hoover, left.

"My main goals will be recruiting new students and retaining those students," Mudd said in a telephone interview Wednesday. "There are some exciting, new ideas in the works to improve retention of students ... we hope to provide support to first-year students because we work very hard at recruiting new students, and retention of them is very important."



Mary Mudd

In an earlier interview appearing in the *Gateway*, Mudd said that communication was very important to her in the student-services area. Reiterating that listening to students' concerns and helping keep the student services area "server orientated," help in retaining students.

Mudd is a graduate of Tennessee State University in Nashville, Tenn., where she received her bachelor's of science in elementary education. She obtained her master's degree at Atlanta University in Atlanta, Ga., and her Ed. D. from the University of Nebraska-Lincoln in administration, curriculum and instruction with an emphasis on educational administration in higher education.

While at UNO, Mudd wrote the grant proposal for UNO's Project Achieve, a program for first-generation, low-income and/or disabled college students. She obtained funding from the U.S. Department of Education in the amount of \$690,000 through the 1996-97 school year.

When asked why she believed she was chosen over the other candidates for this position, Mudd said, "I think that there is a need for continuity. I am familiar with the staff and the current programs. I also have some insight as to programs that have been tried in the past and didn't work. Some of those programs might work now or some form of them."

Other candidates for the position were Randy Heiman from Ball State University and Karl Beeler from the University of Missouri at St. Louis.

Mudd will be responsible for a staff of 180 people that will serve students and faculty in various areas of the student services division. The areas are student development services, student enrollment services, the Student Center and its other auxiliary operations and Campus Recreation.

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## UNO Student Group Tries to Keep Light of Life Lit During Holidays

By Kim Balkovec

As part of December's "Take a Stand Against Impaired Driving" month, the National Drunk and Drugged Driving (3D) Month Coalition is urging motorists to leave their headlights on while driving today in remembrance of those who have been killed or injured in alcohol and drug-related accidents.

"Lights on for Life Day," also reminds the public of law enforcement's vigilance in apprehending chemically-impaired drivers, particularly during the holiday season.

Nationally, more than 16,000 people lost their lives in alcohol and drug-related accidents in 1994.

Dana DeBuhr, probation officer with the Nebraska State Probation System District 11, said she became involved with promoting public awareness of drunk and drugged driving locally last year.

"It is devastating to see the victims, and unfortunately, in this line of work it is an everyday occurrence," DeBuhr said. "It's sad, but unless someone gets killed, most people don't pay attention to the seriousness of this issue."

DeBuhr said that more than 90 percent of second-offense drunk drivers will be convicted of a third offense. In Nebraska, after eight years without a conviction of driving under

the influence (DUI) or driving while intoxicated (DWI) subsequent violations are reclassified as first offenses. Many offenders are able to avoid losing their license to drive, eventually causing accidents or even deaths. DeBuhr said that while it is more difficult for law enforcement to detect drivers under the influence of illicit drugs, this type of offense is being convicted more than people may realize.

"People are driving all over out there on everything from paint thinner to pot," DeBuhr said.

The Substance Abuse and Mental Health Services Administration said studies show more than 15 percent of college students in the 18-21 age group use some type of illicit drug five or more days a week. More than 14 percent of college students in the 18-21 group use marijuana at the same frequency. Studies also show that nearly 16 percent of college students aged 18-21 are heavy drinkers. Heavy drinking is defined as five or more drinks per day on each of five or more days in the past month.

A study released by the National Highway Traffic Safety Administration showed 33 percent of 150 reckless drivers stopped tested positive for marijuana. Similarly, a study in

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## Honesty Earns UNO Staffer TV Debut

By Beth Warner

Honesty is not only the best policy, but it can also lead to an unexpected television debut.

Jolene Adams, associate director of UNO's Admissions Office, will appear on "Dateline NBC" in a segment on honesty.

Adams said in a Tuesday afternoon phone interview that she had been leaving the Douglas County Courthouse after serving jury duty when she found a billfold on the ground. She said that the wallet had a \$20 bill and a name and phone number, which appeared through an I.D. window in the wallet. She described it as obviously a child's. It was "a little blue plastic wallet with ducks" on it. The wallet also had a card from the child's grandmother. She said she couldn't exactly remember what the card said, but she thinks it said "Happy Birthday."

Adams said that after she picked up the wallet, she returned to her office and called the number. A man who identified himself as John Anderson said he could come pick it up from her.

She told him she worked at UNO and he could come to her office.

Anderson said he didn't know where UNO was.

Adams said she thought it was strange that he didn't know where UNO was, but she asked him if he knew where St. Margaret Mary's Church was. Since he didn't know where the church was she suggested he could come pick it up at her home.

Adams said that she asked Anderson where he lived, and he said simply, "East."

She said that she thought the conversation was, really strange, but finally they agreed that he would come to UNO to pick up the wallet.

Adams said that after he walked into her office he told her, "I have a confession to make."

"You aren't really John Anderson?" she asked.

The man said he was actually from the television show "Dateline" on NBC. Adams said she couldn't remember the name of the man, but he told her that she was a plant and the program was doing a segment on honesty.

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Mavs Basketball player Derrick Bogay quits the team.

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# OPINIONS, EDITORIALS AND LETTERS

## U.S. Welfare System is Good Idea Gone Awry

Welfare was never an economic issue with me, but more of a social one. And I never gave much thought to it in any other way. This is because at a very young age the idea was burned into my head that welfare recipients were those people who, for one reason or another, could not get a job and help support their families. I was told that they were the unfortunate minority who needed assistance from the government due to circumstances beyond their control.

But last week there was a show on TV, a news magazine-type program, which happened to focus on this issue from both an economic and social perspective. I was shocked to find out just how this system of aid is being run.

A woman, who as a child had been a welfare recipient herself, had become

what you might call a reformer. Her idea was that welfare, as a system, is in trouble. She said that there are far too many abuses of it and that the abusers are the recipients themselves. And she was upset that there is little or nothing being done about it.

Now, unless you've just recently surfaced on this planet, you know what welfare is. And you probably also know of the ways in which it can be abused. Such as having children, for instance. A welfare mother who becomes pregnant will receive a bigger check every month once that child is born. Pretty neat, huh. All a woman on welfare has to do to get more money is go out and get pregnant. That's easy enough, isn't it? In fact, it's so easy, that this is exactly what some of them do. They get pregnant, have the kid, and put a little more cash away every month for their "retirement." And they don't even have to work. All they have to do is walk down to the local welfare shop and pick up the check. It's like taking candy from a baby.

And there's more. On the very same show a diverse group of welfare recipients was given a chance to voice its opinions about the whole thing. One man said that he'd been on welfare for nine years. "NINE YEARS?", I said to my friend. "You mean to tell me that this guy can't find a job after nine years? He looks healthy. He looks happy. Why won't anybody hire him? What's wrong with this country?" Then I stopped to listen to his explanation. And it was a beauty.

It seems that he, along with most of the

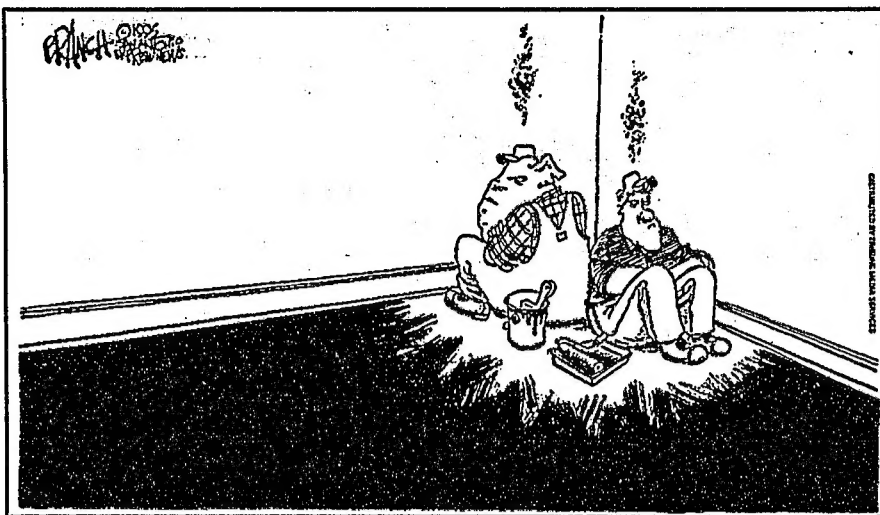
others being interviewed, had found a job. It's just that the jobs they were offered didn't pay enough, or that they were somewhat below their standards. Here I had to stop myself from shouting, "Isn't being on welfare 'somewhat below your standards'", at the TV, because I knew it wouldn't have been politically correct. After all, this is the unfortunate minority that only asks for assistance because of circumstances beyond its control.

And I guess that to them, mopping floors at McDonalds just doesn't cut it, paywise or otherwise. I can't say that working for minimum wage makes for an easy living. The costs for such things as rent and insurance are pretty high these days. And \$4.35 an hour may not be enough to feed the kids and drive a car.

But here we have to look at what it is that makes squeaking by on minimum wage so hard. Is it that there are too many doctor bills and too many mouths to feed, and not enough money to go around. Or is it that some of these welfare recipients are just plain lazy and don't want to work. If it's the former, then I submit that in this rich and prosperous country, there are going to be those who cannot do it on their own. They need assistance from the government or the community, if only for a short time, to get by. And I know that there are programs designed to help these people. No one who is truly in need of assistance is turned away. This nation will not let its inhabitants starve to death.

True, some may go their whole lives without living out the American dream. But it's hard for me to believe that anyone's big dream in life is to be on welfare. To be working, even for the minimum salary, is better than accepting handouts and sitting on your duff, any day of the week. And if someone is working and can't pay the bills, all they have to do is ask for help, whether it be from the government or the community, and they shall receive. I'm sure most people don't mind giving where giving is needed, even when it involves taxes. There will always be a need for welfare, in one form or another. But the kind we need is not the kind we have. Abusing the system has been made easy. And as long as us working stiff's are out there paying our taxes, there will be those who have nothing better to do than to spend them.

**Eric Harms**  
**Columnist**



## Lost Family Member Can Make Holidays Hard to Bear

Each Christmas I look forward to putting up a tree, dodging shoppers in the mall and eating Christmas cookies.

I have always ignored the endless talk shows titled, "How to get through the holidays when you've lost someone special." This year, my whole family will probably find getting through Christmas even harder than we ever thought.

My grandfather, who had been fighting liver disease for more than six years, passed away over Easter break. He also had heart problems and diabetes. Even before I was born, he suffered

a massive stroke which paralyzed the left side of his body. After many years of my grandma taking care of him, his body finally gave out.

During Easter break when I was in the eighth grade, my family found out he had a liver disease. And each Easter after that he was in the hospital. I remember telling my mom, a few days before he passed away, I was glad grandfather was going to be able to celebrate a holiday he has not in years. But as the story goes, I was wrong.

My grandfather and grandmother have always been very special people to me. My parents divorced when I was four and a half, my mom could not afford to put both my younger brother Chris and I into day care, so my grandparents stepped in and I attended school by their house.

Since my grandfather was paralyzed only on his left side, he walked with a cane. People often look at handicapped people as not being able to do anything. Not my grandfather. He managed everything from walking down stairs to riding his exercise bike.

The thing I remember most about my grandfather was when I was in the second grade, at my first Holy Communion, grandfather and I were sitting on my front porch. It was a sunny spring day. I was wearing my white Communion dress and my mom had put pink ribbons in my hair. We were talking out side

and he said to me, "Shannon, look, someone just left a ten dollar bill on the ground. It's your lucky day." I picked it up and told my mom, someone had dropped it. It was Grandfather.

As I grew older, seeing my grandparents dropped down to twice a month and holidays. As I got wrapped up into school, boyfriends and having my first car, I sadly lost touch with

my grandfather. It is something to this day that still hurts the most. People tend to become too involved and make excuses. Going away to school in Lincoln helped me realize I still needed

to be there for my grandparents, especially my grandmother who was tied up taking care of my grandpa who had to take many pills, insulin shots and had to follow a special diet.

A few years before he died, grandfather began to make rosaries out of walnut shells that he polished in his rock polisher and lucky beans. He gave one to all his grandchildren and sold the others at church boutiques. Since he only could use his right hand, he had to drill a hole in each walnut and bean, which took a lot of patience and determination. Patience and determination were his key to survival.

My family and I just moved into a new house. We're just getting settled in. While I was unpacking, I stumbled upon the special rosary he gave me when I graduated from high school. I put it on my wall and wondered if someday I will have his patience. I am very impatient. Each morning I wake up, I make sure I work on being more patient in my daily routine.

I realize that this Christmas will be hard. I have a big family who dearly misses grandfather. On Thanksgiving my mom made his favorite dessert: coconut cream pie. My aunt Chris looked at her son Ryan and said, "That's Bopo's favorite." I fought back tears, probably along with everyone else. I know it will not be easy, but as each day passes, you break away from the pain little by little.

**Shannon Hoffman**  
**Columnist**

### Editor's Notes

I wish to thank my invaluable staff, Carol Buffington, Jim Fogarty and Heidi Hess for their guidance, wisdom and hard work this past semester. I look forward to working with everyone again next semester and making the *Gateway* even better.

I also wish all of them a wonderful holiday season and remind them to party and drive responsibly. A staff like this is hard to replace.

## Gateway

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1995 Award  
Winning  
Newspaper



## Snow and Concrete Don't Mix



—SR Kemper

Scott Stamer brushes snow off of covers on the newly laid cement in front of the Student Center. The covers are an attempt to prevent the cement from freezing before it sets and dries.

## Three Friends Put Dating Success Tips Into Print

By Marylynne Ziemba

Since the beginning of time, man has been known to have sweaty palms, shaky knees and mass confusion when it comes to women and dating. From the cave men to Generation X, the terrors of dating have continued and passed through the generations.

Three longtime friends, with more than 45 years of dating experience combined, have made an attempt at easing the stresses and anxieties involved with dating through their recently published book, *Dating With Success*.

Authors Jon Riggle, Joe Preller and Mike Brescht include 35 first date do's and don'ts as well as 50 commonly asked questions and answers in their listing of "proven methods and practical suggestions."

Some of the questions answered include: "Where can I go to meet potential dating partners?" "Are there some warning signs of an unhealthy date?" "Who should pay for the date?" "What are my sexual boundaries?" and "When do I say 'I love you'?"

The candid tone of the book is in part related to the original intentions of the authors and their motives in writing this book.

"I was coming out of a long relationship and a friend of mine had come out of a long relationship, also. And we were coming out into the dating scene, and we weren't having a lot of success," Preller said. "We noticed there were the typical places you would go to meet people, like the bars, and that was where everyone was going. But we were not into that thing."

"When it came to the book, we didn't want to do the typical dating-scene things, so we went to the library and there were lots of publications out. But they were just books on how to score, pick-up lines, etc., and they definitely were not what we were looking for. So we started taking notes and keeping track of our dating experiences."

Even seasoned veterans occasionally run

into problems on the dating scene. Preller recalled an experience he had when he was 25-years-old and dating.

"There was one time I had a blind date. Her name was Lisa, and it was a blind date my sister set me up on. I picked her up, and we were driving up York Road. When I hit the brakes at the light, a high heel rolled out from underneath the front seat, but I didn't want her to think I was this sleazy guy."

Throughout the book, the three authors seem to suggest that a sense of humor and an open mind are perhaps the two most important factors in successful dating.

"We wanted to heighten the awareness of most people who are either in relationships or dating. In the past, people have been more or less left on their own when it comes to dating," Preller said. "We've had a lot of positive responses from college bookstores. Most of the information we've been getting back is that it's very practical and easy to read."

Even though the book has only been in print for less than a month, another book is not necessarily out of the picture.

"We've talked about it and entertained the idea. Originally, we didn't realize the amount of work that goes into one book. However, another book is not out of the question," Preller said.

Does the book work? All three of the authors are living success-stories: Brescht is married with four children, and both Preller and Riggle are in relationships that have lasted for more than two years.

"What's most important," Preller said, "is you need to be open-minded and go into it with a positive attitude. Try to become the right person instead of finding the right person. A lot of people, when they get married, think they have a marriage, when in reality, they only have an opportunity to create a marriage."

## UNO to Graduate 800 Students

UNO's Winter Commencement will be held Saturday, Dec. 16 at 9:30 a.m. in the Ak-Sar-Ben Coliseum. About 800 graduate and undergraduate students will receive degrees at the ceremony.

Ronald Burns, a 1974 UNO business administration graduate and current president and chief executive officer at Union Pacific Railroad, will be this year's speaker.

UNO Chancellor Del Weber will present two Order of the Tower Awards, which honors community members whose financial support and/or community service have contributed to UNO. The awards will be presented to Norbert Schuerman, a 1957 UNL music education graduate and Omaha Public Schools Superintendent, and Dr. Jack Lewis, a 1961 Med Center graduate and clinical assistant professor of internal medicine at the Med Center and chairman of the UNO Maverick Club.

## UNO Grad Joins SOLD

By Kate Kalamaja

Reaching out to organizations and student leaders on campus is the goal of Student Organizations for Leadership and Development's new advisor for greek organizations.

Barb Treadway was hired Nov. 16, and Treadway said she wants to make students aware of the services SOLD provides.

"I want to do more outreach," Treadway said. "We are here for them, and we want them to know what our office does."

There are more than 100 recognized organizations at UNO, Treadway said, and if an organization is recognized by the university, services in the SOLD office are ready or them to use.

"We want them to feel free to come in and use our offices and facilities. They aren't out there alone. There are people out there to support them."

Groups can use mailboxes in the SOLD office in order to be on top of events that are of interest to them. In order to have a mailbox, Treadway said, the group has to have four or more members, and the group can become a recognized organization. The SOLD office would be the place to start if someone wanted to start an organization.

"We're all about leadership and development," she said. "Some don't even know the Alum House is free for them to use during the week."

Many services, Treadway said, are provided to the organizations by SOLD. Treadway said her main goal is to make those services known and to reach out to all groups on campus — not just greek organizations.

Treadway, a former UNO student, knows what it's like to be a part of a commuter campus such as UNO. She said becoming involved plays an important part in a student's college life.

"There's a high need for institutional bonding on a campus like UNO. A lot of our students do work, and I want to make them

more aware of what's here for them."

Even for students who take a full load of classes and who work full time, Treadway said, becoming involved on campus isn't necessarily a full-time job.

"If they want to get involved they can just take a small part in something. They don't have to be the president of an organization. But it ultimately has to be the student's decision."

Treadway said she understands that college students are busy and that not everyone has time to become involved on campus. But she does say it's to the student's advantage.

"A lot of companies look at what you're involved in, and those are some of the assets. You have to learn how to balance, and you can get

involved even if it's a very small role. That's what this office is all about."

Looking back at her own college experience, Treadway said her involvement in activities had an effect on the kind of person she is today.

"It definitely helped me. I sought things out, and even being involved in my sorority has helped me in the corporate world. I know how to run a meeting, write memos, and write letters. In my sorority and in Student Government we used parliamentary procedure. And in the corporate world, some use it also."

Treadway was also on the bowling team and was a wrestling cheerleader while at UNO. She said that everything she was a member of helped her with presentation and communication skills.

"Every little bit helps."

A communications major who graduated from UNO, Treadway is now pursuing her master's in guidance and counseling. She said she had seen herself coming back and working at UNO.

"For the past four years I've been looking at UNO, and one of my goals was to come back," she said. "I felt that this university gave so much to me, and I wanted to give some of that back. I feel very lucky that I'm going to be able to give back to this university."



Barb Treadway

— By Steve Houlton

### •From Drinking, page 1•

the *Journal of Psychoactive Drugs* indicated that about 90 percent of marijuana users also use alcohol.

DeBuhr said if more people understand what is happening, they will take a stand. The goal of the National 3D Month Coalition campaign and numerous local campaigns throughout the country is to promote awareness and action.

District #11 of the Probation Office joins the UNO chapter of the Public Relations Student Society of America to call to action Omaha-area residents this month with the slogan "Live for the Holidays: Party Clean and Sober." It's part of an awareness campaign that includes this message in drug and alcohol presentations at nine area high schools and on 10 billboards throughout the city. Additionally, more than 2,000 tags with the message were hung on Christmas trees in nine tree lots in the Omaha area.

UNO's PRSSA President Alicia Caldwell said they sent public service announcements promoting "Live for the Holidays" and National 3D Month's "Lights on for Life" to all local television, radio and print media. "A special 30-second spot was sent to all morning-drive time radio disc jockeys and I've been told at least one has already gotten this important message out to listeners in the community," Caldwell said.

DeBuhr said she approached the PRSSA for assistance after contacting several pri-

vate agencies last spring and finding out that most require at least one year's advance notice for pro bono work. She contacted UNO and Creighton University chapters of PRSSA this summer. Initially planning to participate, Creighton dropped out of the campaign just as implementation was beginning. UNO's PRSSA chapter advisor Susan Pendleton and Caldwell agreed that involvement in the campaign has been an excellent opportunity for hands-on experience for the students involved.

DeBuhr said working with PRSSA/UNO on the National Drunk and Drugged Driving Prevention Month project has been "really great." She said she looks forward to working together with them again next year.

"This is only the second annual 3D Month—give us four or five years, and it'll be a household name," said Pendleton.

"Probation and public relations is a very new concept, but this has worked out very well," DeBuhr said. "I tried to do this all myself last year and found I could not do nearly as much as I wanted to." DeBuhr also designed T-shirts to promote 3D Month. Probation officers in 20 districts throughout Nebraska and members of state administration in the capitol building purchased the shirts. Proceeds from the sales go to promotion of drunk and drugged driving prevention.



•From Mudd, page 1•

"I hope to lead and guide the staff in the improvement of the student services areas. I also believe that the faculty has a major impact on the entire campus and I will support them ... help them bring out the best in all students by starting groups and getting students involved who normally are shy and not outgoing ... offering them alternatives," Mudd said. The staff can encourage community involvement through these measures Mudd said.

Housing that is affordable is another goal of Mudd's. She said that having affordable housing helps in recruiting students from out of state as well as from

other countries. There has been ongoing research through the housing committee, which will be presented to Chancellor Weber before the end of the academic year.

"It's very exciting," Mudd said.

Mudd said she has had great support, and there are a number of new initiatives that will require collaboration with other divisions in the goal of recruiting and retaining students. Mudd said she was excited by the strong support she received from the campus.

The University of Nebraska Board of Regents will receive the appointment for final approval on Saturday.

•From Honesty, page 1•

Adams said that was the last thing she expected him to say when he said he had a confession to make. After he told her he was from "Dateline" on NBC, he asked her to come outside of the Eppley Administration Building and answer some more questions.

Adams said he asked her to put on her coat before going outside. She said she thought that was so that her appearance outside the Eppley building would be consistent with her appearance when she was first filmed outside the Douglas County Courthouse.

Adams said they were really nice and she asked them to put in a plug for UNO.

Adams said the man asked her if she would have still returned the wallet if it had belonged to an adult rather than a child, but she said that it wouldn't have made a difference.

She said that being honest was a result of the way she had been raised. Also Adams said she had lost her purse at one

point and her husband had once lost his wallet. Both items had been returned.

Adams said he told her she had been filmed as she picked up the wallet off the ground, but she had no idea where the cameras were while she was being filmed.

"You never know when you are being filmed," she said.

Adams said she thought the incident occurred around Nov. 14, because she had gotten out of jury duty early that day.

Adams said she had been told by the program that they were doing the honesty tests in Omaha, a city in Florida, and in one other place.

Adams said that she was told that before she had been filmed, the program had filmed a group of teenagers who had taken the money and stomped on the wallet. She said she guessed that would probably be in the program too. She said that overall though, Omaha scored well in the honesty test with a 70 to 80 percent return.

The segment will air Jan. 16, 1996.

# Film Points Out Sexism in Advertising and the Media

By Beth Warner

UNO's Women's Resource Center presented "Still Killing Us Softly," a film about images of women in advertising on Tuesday in the Student Center Ballroom.

The film featured Jean Kilbourne speaking about images of women in the media and showing examples. Kilbourne said images projected by the media have a cumulative and unconscious effect upon people.

Kilbourne said that most advertising reflects "a mythological world in which men outnumber women two to one, and 80 percent of the women are under 40." She said it was also "a world where people talked only about products."

Kilbourne said there was nothing wrong with a person wanting to make themselves more attractive, but that often the media image of beauty "depends on disguising ourselves."

She said that many ads will only show one part of the body, which turn body parts into objects. She said that objectification leads to physical violence.

Kilbourne gave several examples of violence in advertising. One was from an album cover of the Rolling Stones' "I'm Black and Blue from the Rolling Stones and I Love it."

Another example of violence in advertising were several shoe ads that showed shoes displayed on the feet of women presented as if dead. In one ad, a woman's body is partially falling out of a trash can. Her feet with the advertised shoes are prominently displayed.

She said that ads such as these trivializes violence and perpetuate the myth that women enjoy violence. She also criticized slasher movies saying using the object of violence is a young woman.

She said that images such as these don't necessarily make us more violent, but that they make us more callous to violence. She said that "every woman is a victim of violence." She said that while many women

are physical victims, others are victims because of having to live with the fear of violence.

She was also critical of the ad campaign for Virginia Slims, "You've come a long way baby." She said that the ads equate liberation with addiction. She said that 9 out of 10 smokers want to quit and that young girls are the only group that is growing in cigarette smoking.

Jessica Horani, a first-year student studying English, said, "I thought it was a very good film. Even though it showed a lot of older images of advertising a lot of the images are still true."

Horani said that one of the most important points of the film, "was the way they brought out violence against women, that's one of the main problems. People should be smart enough not to accept that."

Jeff Vasiliauskas, a first-year student studying civil engineering, said, "I think it was good. The topics been around, but it was a good presentation and well done." He said he wasn't particularly shocked by anything in the film.

Jenny Baker, a junior majoring in pre-med said that the film was made in 1987, but, "I think it's really relevant, even for now."

WRC put together a three-panel display of advertisements showing women. The words *this insults women* were placed next to many of the ads.

One advertisement for Diesel Jeans and Workwear had a photograph of women in cages. The ad had appeared in *Rolling Stone*, *Details*, and *Interview*. The display included several ads from the Wonderbra with captions such as, "Mind if I bring a couple of friends," and "Your tax return should be so big."

Baker said she put together the display. She said when she would look at individual ads they didn't seem so harmful, but after looking at the display as a whole "it's really shocking."



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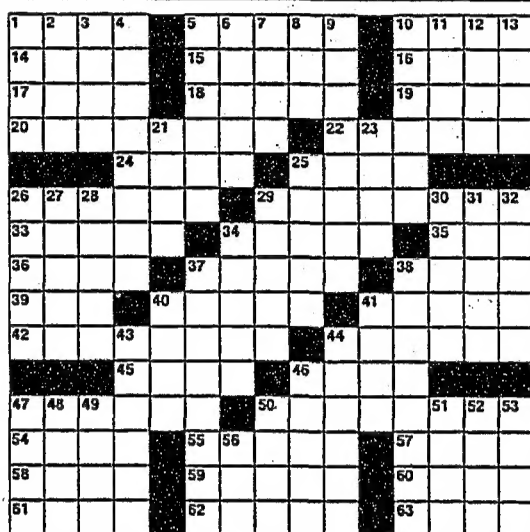


THATCH by Jeff Shesol



## THE Crossword

- ACROSS**
- 1 Swift
  - 5 Outcry
  - 10 Byron or Keats
  - 14 Yank; abbr.
  - 15 Residence
  - 16 Church part
  - 17 Alliance letters
  - 18 Join
  - 19 Not on time
  - 20 Condition of complete disorder
  - 22 Trundled
  - 24 Flock
  - 25 Burgundy or claret
  - 26 Oust
  - 29 Refutation
  - 33 Incident
  - 34 Scottish Highlanders
  - 35 Estuary
  - 36 — de fole gras
  - 37 Playground item
  - 38 Hazard
  - 39 Harem room
  - 40 Collect
  - 41 Social beauty
  - 42 Broadcast
  - 44 Wire ropes
  - 45 Shows assent
  - 46 Diminish
  - 47 Before chicken or fever
  - 50 Resembling a robin, e.g.
  - 54 Shake — (hurry)
  - 55 Give off
  - 57 Turner of films
  - 58 500 sheets
  - 59 Baseball teams
  - 60 Selves
  - 61 Art movement
  - 62 Indications
  - 63 Show excessive fondness
- DOWN**
- 1 Certain club members
  - 2 Asian nurse
  - 3 — trap for (try to catch)
  - 4 Band instrument
  - 5 Put aside
  - 6 A sweetener
  - 7 Ins and —
  - 8 Application
  - 9 Simply awful
  - 10 Straw bed
  - 11 Ring stone
  - 12 Noble Italian family
  - 13 — off (began)
  - 21 Outdo
  - 23 Responsibility
  - 25 Lawn spoilers
  - 26 Storehouse
  - 27 Sidestep
  - 28 Plant part
  - 29 Elevate
  - 30 Warbling sound
  - 31 Passageway of a kind
  - 32 Great and Finger end
  - 34 Mirror
  - 37 Little bits
  - 38 Mutinied
  - 40 River in England
  - 41 Stripes
  - 43 Puzzle
  - 44 Loving touch
  - 46 Expand
  - 47 Red gem
  - 48 Entreaty
  - 49 Peruse
  - 50 Stopper
  - 51 Villain in Shakespeare
  - 52 Decorative bow
  - 53 Facility
  - 56 Clock numerals



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## ANSWERS

1. SWIFT	2. NURSE	3. TRAP	4. BAND	5. ASIDE	6. SWEETENER	7. INS AND OUTS	8. APPLICATION	9. AWFUL	10. STRAW BED	11. RING STONE	12. NOBLE ITALIAN FAMILY	13. OFF (BEGAN)	21. OUTDO	23. RESPONSIBILITY	25. LAWN SPOILERS	26. STOREHOUSE	27. SIDESTEP	28. PLANT PART	29. ELEVATE	30. WARBLING SOUND	31. PASSAGEWAY OF A KIND	32. GREAT AND FINGER END	34. MIRROR	37. LITTLE BITS	38. MUTINIED	40. RIVER IN ENGLAND	41. STRIPES	43. PUZZLE	44. LOVING TOUCH	46. EXPAND	47. RED GEM	48. ENTREATY	49. PERUSE	50. STOPPER	51. VILLAIN IN SHAKESPEARE	52. DECORATIVE BOW	53. FACILITY	56. CLOCK NUMERALS
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Crimson Room  
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**Brooklyn Funk Essentials**  
*Cool and Steady and Easy*

Brooklyn Funk Essentials take their ethos from the Big Apple's rich and vibrant musical past and fuse it with an unwavering street sensibility. The result: an extraordinary and exciting merging of a host of musical styles, all rooted in rhythms and spirit, and all *Cool and Steady and Easy*.



**Eazy-E**  
*Eternal E*

Eric "Eazy-E" Wright will long be remembered as one of hip-hop's most influential figures. A must-have for any fan of rap, this collection contains his best work from N.W.A. and a solo career that take you back to the partying braggadocio and raucous playfulness of Eazy-E's youth—elements that were just becoming part of his adult expression. A portion of the proceeds will be donated to pediatric AIDS foundations.



**Al Green**  
*Your Hearts' In Good Hands*

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**Groove Theory**  
*Groove Theory*

Mellow grooves with phat beats. Sade meets loose ends, hip-hop marries light acid jazz... This is the sound of Groove Theory. Amel's breezy voice and Bryce's keys and production makes this CD twice as nice.



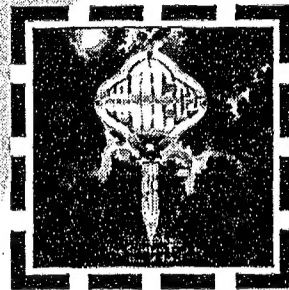
**Jimi Hendrix**  
*In From The Storm*

Music of Jimi Hendrix—*In From The Storm* performed by today's legends Sting, John McLaughlin, Brian May, Stanley Clarke, Carlos Santana, and Steve Vai.



**Intro**  
*New Life*

R&B vocal trio Intro follow up their gold debut with an album that further explores the group's flair for brilliant lead vocals, warm harmonies and dynamic hip-hop influenced style.



**Jodeci**  
*The Show, The After Party, The Hotel*

*The Show, The After Party, The Hotel* takes the listener from one happening location to another, complete with ambient sounds and dialogue connecting the hits.



**Kwanzaa Music**  
*Celebration of Black Culture*

Here, at last, is an album for the African-American cultural holiday of Kwanzaa, celebrated by millions nation-wide and around the world. The artists in this joyful anthology include household names such as Aretha Franklin and James Brown; cult figures such as Clifton Chenier and Thomas Mapfumo; as well as musical gems from Haiti, the Bahamas and black Peru.

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**Brian McKnight**  
*I Remember You*

Following up his critically triumphant and near platinum self-titled debut album, Brian McKnight continues to romance the listener with his new album, *I Remember You*.



**Najee**  
*Plays Songs From The Key of Life*

If a great album is the result of the union of great ideas and great musicianship then it is a more-than-fitting description for *Najee Plays Songs From The Key of Life*, Najee's sixth and most ambitious album of music.



**Pure Soul**  
*Pure Soul*

Echoing the golden era of soul, these ladies deliver layered, textured sounds on songs like their debut hit ballad, "We Must Be In Love." The tracks are reminiscent of groups like the Emotions and The Jones Girls, mixing elements of gospel, jazz and blues into their R&B sound.



**Solo**  
*Solo*

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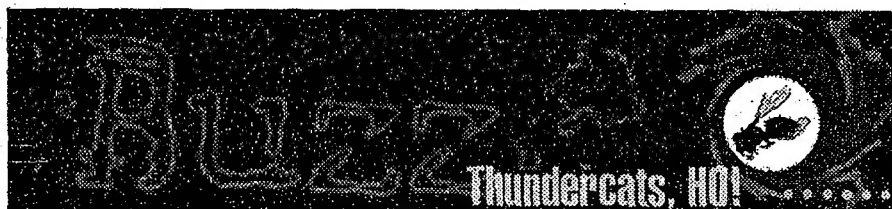
## IN LINCOLN:

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1339 "O" St.
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6105 "O" St.
- Van Dorn  
2711 S. 48th St.

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1730 Madison Ave.

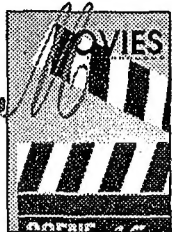




# Big Stars Come Out for Holiday Movies

Previews By Jonathan Murnane

The holiday season is one of the biggest for moviegoers, and this season the movie industry is bringing out some of its biggest guns.



From psycho-thrillers to slapstick comedy, the films are sure to please a wide range of audiences.

Julia Roberts unveils her latest effort with "Mary Reilly," the story of Dr. Jekyll and Mr. Hyde told from the evil doctor's nurse's point of view.

Roberts hasn't stretched her acting ability in a long time, so it will be good to see her in something with some meat to it.

John Malkovich plays the evil doctor, and buzz is he is set to repeat his psycho success, that began with "In the Line of Fire."

Demi Moore, who bombed in "The Scarlet Letter," is set for more mainstream appeal with the psychological thriller "The Juror." Alec Baldwin co-stars.

In the family entertainment arena, Robin Williams returns with "Jumanji." The movie chronicles the problems faced when a magical board game releases a world of mysterious creatures.

This fantasy-adventure film also features Bonnie Hunt and the always amazing Kirsten Dunst ("Little Women" and "Interview with the Vampire").

Those yearning for a new "Naked Gun" may have to wait for O.J. to be comfortable in front of a camera again. But if you want more Leslie Nielsen, check out the latest comedy by Mel Brooks.

"Dracula: Dead and Loving It" is a spoof (what else would you expect from Brooks) on the many movies in the vampire vein.



Bonnie Hunt, left, Bradley Pierce and Kirsten Dunst play a fantasy game with Robin Williams in "Jumanji."



Julia Roberts stars as a maid to John Malkovich's Dr. Jekyll in "Mary Reilly."



Movie buddies Wesley Snipes, left, and Woody Harrelson team up again to ride "The Money Train."



Leslie Nielsen stars in Mel Brooks' latest film, "Dracula: Dead and Loving It"



Demi Moore, right, plays "The Juror" who seeks help from Alec Baldwin's character.

If you can't get enough of Woody Harrelson and Wesley Snipes teaming up ("Wildcats," "White Men Can't Jump"), you can catch

"Money Train," which is out now.

The tale chronicles two cops trying to rob a train in a high-speed tale of greed.

No matter what your holiday occasion calls for, a trip to the box office will not lead you astray.

## Play Steals Away Heart

Review by Matt Graeve

"Crimes of the Heart," the UNO theater department's most recent play, is the tale of three sisters who are brought together by turmoil.

Set in Hazelhurst, Miss., in October, perhaps this year, the play begins with Lenny, played by Amy Fritch, sitting alone in her kitchen on her birthday singing "Happy Birthday" to herself. She's alone because nobody except her snotty cousin, Chick, played by Deb Naidenovich, remembered. Her life is empty for many reasons, but the biggest one is that she has to care for her bed-ridden grandfather 24 hours a day. Things brighten up a little, though, when her sister Meg, played by Christi Johnston, shows up.

Their other sister Babe, played by Laminda Bush, has been accused of shooting her husband. The largest piece of evidence against her is her confession.

All of these things may make the play sound bleak and depressing, but it's very uplifting to watch the sisters become closer as they deal with their problems.

It was obvious from watching the production that everybody involved put a lot of time and effort into it. All of the actors and actresses did a fine job. Laminda Bush was outstanding as Babe. Her performance conjured up images of Vivian Leigh as Blanche DuBois in "A Streetcar Named Desire." One of the toughest accents to fake when you grow up in the Midwest is the southern accent. She convinced me that she was born in Mississippi.

This was one of the tougher roles in the

play because the character Babe turns her emotions off and on like a light switch. Sometimes she was happy and carefree, other times however, it appeared as if she had the weight of the world on her shoulders.

Lenny also had the incorrigible task of conveying many different emotions. While she's the most levelheaded of the sisters, Lenny also has times of great depression and elation. The play opened with Fritch all alone on the stage, so she gave the audience its first impression. After seeing her out there, I knew the play was going to be good.

The third sister, Meg, was played by Christi Johnston. The toughest part about playing this role, other than the accent, was to convince the audience that she had gotten by on her looks for most of her life. After watching the play, I believed it. She had that worry free aura around her, and she carried herself well on stage. Although her character may have given us reasons not to like her, Johnston never did.

I'm not sure if Deb Naidenovich was told to make her character, Chick, as annoying as possible, but she did it well. From the moment she started talking in the whiny southern accent, you had strong feelings about the character. As I look back on the play, I wish she could have had a bigger part.

Michael Johnson played Barnette, a young, innocent but brilliant attorney. While this character didn't spend as much time on stage as some of the others, it was important. I

•See Crimes, page 11•

## New Alice In Chains Album Offers Sound Mix

Review By Chris Potts

The grunge-rock Seattle band Alice in Chains has finally released its new compact disc, "Grind." It's the latest in a line of successful CD's such as "Face Lift," "Dirt" and "Jar of Flies."

On "Grind," Alice in Chains offers a large mix of hard, fast and dark sounds. And the band still shows the slow style of thrash music.

The song "Grind" (the one that has been completely played out on all of the Omaha radio stations) lets us hear the freaky distorted guitars Jerry Cantrell plays.

Once again, singer Layne Staley proves that he has the best voice coming out of Seattle, besides Eddie Vedder's.

Other songs likely to become hits are "Brush Away," "Sludge Factory" and "Head Creeps."

"Brush Away" is a song that you need to listen to more than once to really understand what Staley is saying. But that goes for almost any Alice in Chains song.

"Sludge Factory" is a great song, but they need to...well, they need to do something. "Heaven Beside You" is a fine

example of why Jerry Cantrell has it all.

When I was speaking of the dark side of Alice in Chains' music, it would have to be most evident on the song "Head Creeps."

You have to really be an Alice in Chains fan to understand this song.

When I mentioned slow, I hope you were not thinking of Michael Bolton. If you were, go find the nearest intersection and lie there.

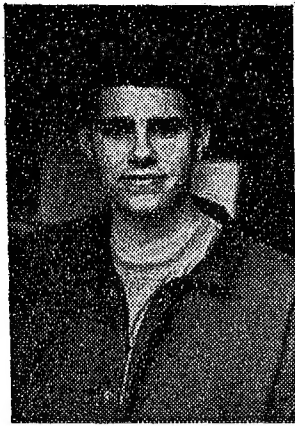
"Shame in You" is the slowest song that Alice in Chains has released. And the funny thing is — the song is really good.

It has great vocals, strong guitar, heavy bass and stinging drums. It is sure to head to the top of the alternative charts. If it doesn't, find a way to hear this song. Buy the CD or call your favorite radio station and ask them to play it.

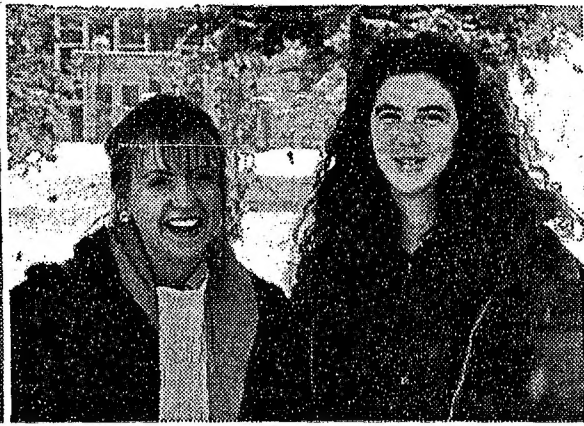
Now, I don't want to spoil the rest of the CD for you, so what you need to do is go hit your friends and family up for some money and buy this CD.

It debuted at No. 1 on the album charts. So if you don't value my opinion, trust everybody else's.





Tony Reinke



Kate Kalamaja, left, and Lisa Tosoni



Ed Stastny, left, and Kai Wilken



Marylynne Ziembra

*The time  
has come,  
the Walrus  
said...*



Lydia Johnson



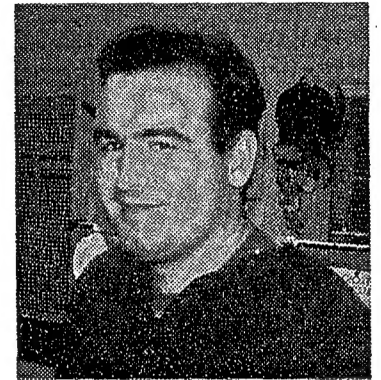
Bottom row, from left to right: Niz Proskocil, Beth Warner, Veronica Burgher, Scott Kemper; Back row: Steve Houlton, Mary Glogowski, Kim Balkovec. Top: Dave Mollner.

## For the Fall 1995 Gateway Staff

to bid adieu to another exciting semester. We will return next semester with the first issue on Jan. 9.

Until then, we wish everyone everyone good luck on finals and hope everyone has a wonderful, happy and safe holiday break.

For everyone who is lucky enough to graduate, we wish you good luck on your future endeavors.



Jonathan Murnane

When it comes to finals,  
we suggest cramming.



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Add 12 Wings for \$4

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# Sports



## Bogay Calls it Quits for Mavs

By Tony Reinke

Forward Derrick Bogay scored 13 points in UNO's 74-71 loss to Creighton University last Thursday. Wednesday night, he decided to quit playing basketball at UNO for an unspecified amount of time.

"I've been down on myself lately," Bogay said. "I've been trying to work so hard, and things just haven't been going right. I'm going through a few problems, and I didn't know how to handle them. There's a little frustration, but mostly with myself. It's me," he said. "All me."

First-year Head Coach Kevin Lehman would not comment on the reasons behind Bogay's decision, but Lehman did confirm the situation of Bogay leaving the team. Lehman is unsure about the length of time Bogay would be out.

Bogay said he did consider his decision before acting on it. "I made my mind up about this a couple of days ago," he said.

Many of Bogay's teammates were shocked at the news but felt they can't get emotionally tangled with the decision.

"We're going to have to go on," Guard Troy Kloewer said. "We have a lot of players left. We'll miss his talent, but we need to make the most of the talent we have right now."

Tim Carter, UNO's head coach last season, was just as surprised as anyone. "I hate to hear the news. I thought he was the most

talented player we had last year," he said in a telephone interview from his new head-coaching position at the University of Texas at San Antonio.

"There were times when we had to make him think of the team more, just as we did with every kid. But I never, never had a problem with Bogay."

Bogay came to UNO from Highland Community College in 1994 and started in 19 games under Carter last season. He started all five games for the Mavs this season and was fourth on the team with a scoring average of 9.0 points per game. His most memorable game of the season came during a 13-point performance against crosstown rival Creighton. Hustle was not a weakness for Bogay in 1995 — a chipped tooth and stitches in his chin from diving after a loose ball on the Civic Auditorium floor is proof of that.

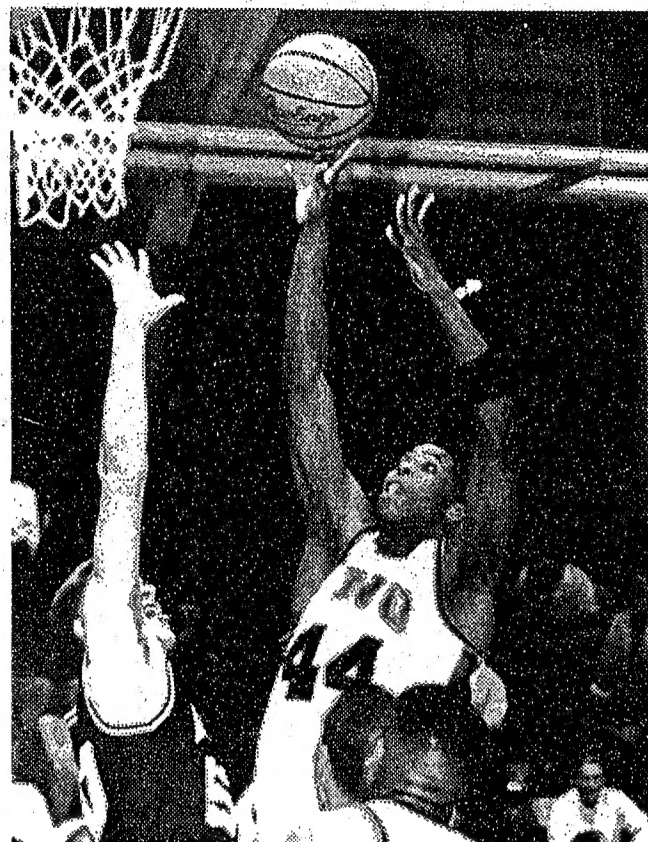
The Mavs are 2-3 on the season with con-

ference play beginning Dec. 29. UNO will face St. Mary's (Kansas) this Saturday and, it's unknown whether Bogay will return for the Mavs.

**"If Coach Lehman accepts me back, I'll go back. I have to talk to him first, but I don't know exactly when that will be."**

—Derrick Bogay

"If Coach Lehman accepts me back, I'll go back," Bogay said. "I have to talk to him first, but I don't know exactly when that will be."



—Dave Mollner

### Sideline

#### Wrestling

Seven wrestlers placed in the Northern Iowa Open Saturday, which featured some of the toughest NCAA Division I competition in the nation. UNO's defending national champion, **Ralphael Kizzee** (167 pounds), and **Wade Kroeze** (heavyweight) placed in second place. The loss of Kizzee was his first of the season — he's now 13-1 on the young season. Freshman **Brauman Creighton** (126 pounds) earned the North Central Conference Wrestler of the Week award for his performance at the UNI Open. Creighton, now 13-2, defeated two Division I wrestlers, including Jose Deanda of Nebraska in the third-place match. **Corry Royal** (177 pounds) and **Pat Kelley** (190 pounds) finished fifth. **Dan Lovell** (150 pounds) and **Tony Johnson** (126 pounds) finished sixth.

#### Cross Country

Sophomore **Elise Henry** finished 30th in the Division II National Championships on Nov. 18. She becomes the first UNO runner to compete since 1987. Henry won the NCC cross country runner-of-the-week award two times this past season.

Freshman **Tara Biltoft** placed 82nd in the national meet.

The combination finished 7-8 in the NCC this season.



UNO cross country runners Elise Henry, left, and Tara Biltoft.

### Winter Break Sports Calendar

(Remember: Home sporting events are FREE for UNO students!)

#### Men's basketball

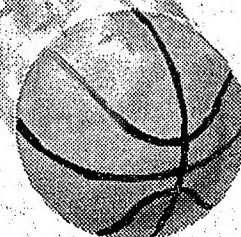
Dec. 8, 7 p.m.: SAINT MARY (Kansas)  
Dec. 9, 8:05 p.m.: DAKOTA STATE  
Dec. 16, 8:05 p.m.: at Nebraska at Kearney  
Dec. 18, 7 p.m.: UNIVERSITY OF MARY  
Dec. 29, 8 p.m.: at Mankato  
Dec. 30, 8 p.m.: at St. Cloud State  
Jan. 5, 8:05 p.m.: SOUTH DAKOTA STATE  
Jan. 6, 8:05 p.m.: AUGUSTANA

#### Women's basketball

Dec. 6, 7:30 p.m.: at Midland  
Dec. 9, 6 p.m.: MISSOURI WESTERN  
Dec. 16, 7 p.m.: NEBRASKA AT KEARNEY  
Dec. 29, 5:50 p.m.: at Mankato State  
Dec. 30, 6 p.m.: at St. Cloud State  
Jan. 5, 6 p.m.: SOUTH DAKOTA STATE  
Jan. 6, 6 p.m.: AUGUSTANA

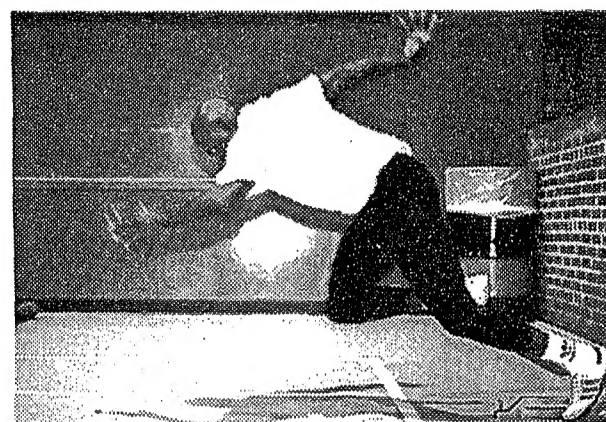
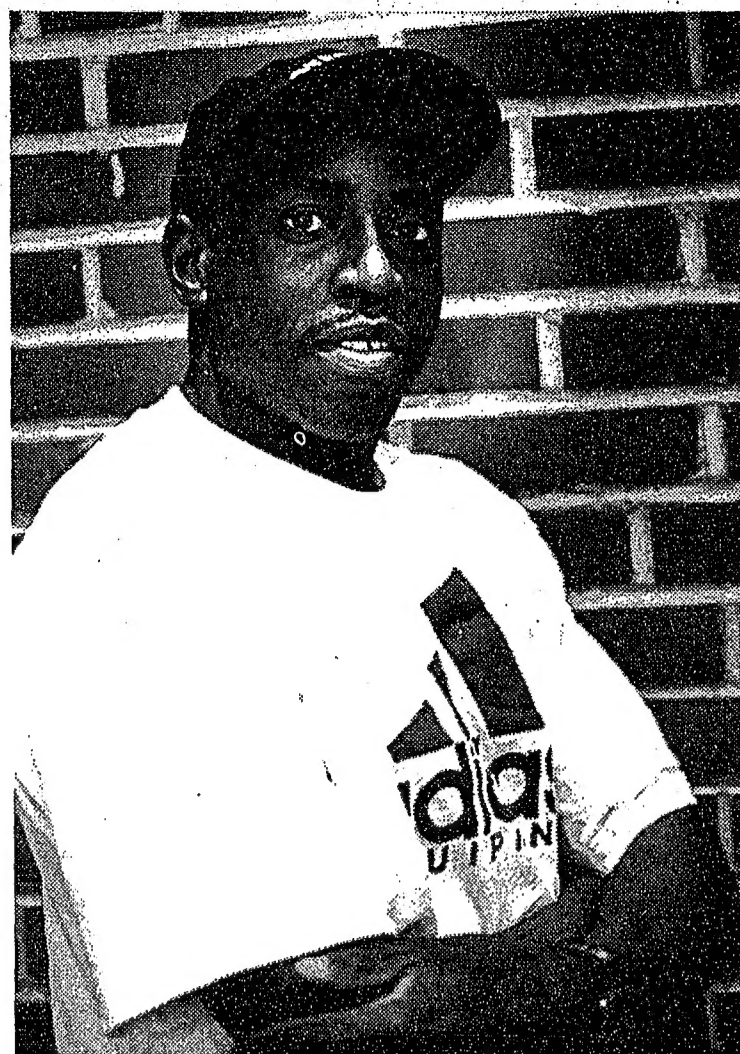
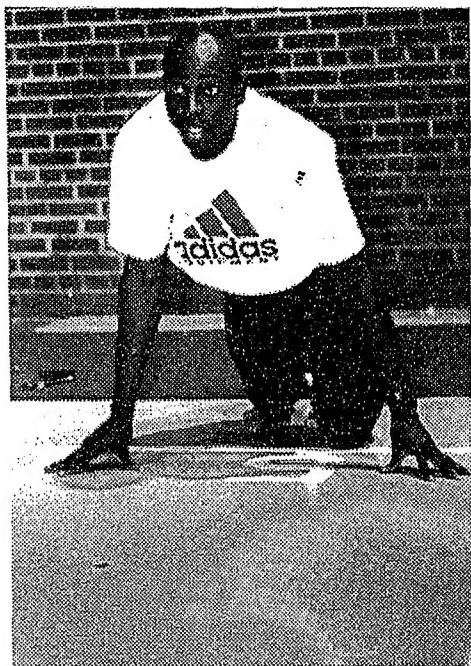
#### Wrestling

Jan. 5, 7 p.m.: ST. CLOUD STATE  
Jan. 6: GLEN BRAND OPEN





# UNO's Loh Makes the Jump for Atlanta in '96



—Photos by Dave Mollner

Loh, top left, uses the UNO Fieldhouse and Lincoln's Devaney Sports Complex to train during the winter.

Loh uses plyometric training, above, to increase his power out of the starting block.

Loh, a world-class sprinter, left, has blazed through the 100-meter dash in 10.18 seconds.

Wisdom Loh, a UNO graduate student and Ghana, Africa native, is jumping towards Atlanta for his 3rd Olympic Games.

## By Dave Mollner

All of the usuals will probably be there -- Carl Lewis, Mike Powell, Jackie Joyner-Kersey, and hopefully so will UNO's Wisdom Loh.

At the 1996 Summer Olympic Games in Atlanta, Ga., Loh will make his final run at the world-class track and field community by representing his home country of Ghana, Africa. Having been to the big show twice before in 1984 and 1988 competing in the long jump, the 32-year-old graduate student said the 1996 games will be his final attempt. But before Loh packs his bags for Atlanta, he still needs to qualify at the Ghana Nationals in June 1996.

"What some athletes at the world-class level don't understand about the Olympics is that the entire world-class community is brought together for this one special event," Loh said.

"Just being there alone is reaching your goal. The medals themselves are just something extra."

After retiring prior to the 1992 Olympics due to a serious groin injury, it took his coaches and close friends to convince him to return to the track and field scene. Loh said the 1992 games would have been his best games, but the injury sidelined most of the training necessary for him to compete at that level.

The move for Loh from his native West Africa to the United States was a choice between staying near family and friends or pursuing his dream of Olympic competition and getting an education. Loh said that since most underdeveloped countries such as Ghana

don't have the financial resources to solely support their athletes' training, he looks to corporate sponsors such as Adidas for additional help.

## Coming to America

His decision for a higher education led him to Creighton University. But the cold Nebraska winters interfered with his training. Loh eventually landed at the University of Texas, where he received a bachelor's degree in biology.

"My family was concerned about what part of the United States I would train and study in, especially because they'd heard of the violence and crime on both the East and West coasts," Loh said. "So we went to the U.S. embassy in Ghana and asked which school would be good to study pre-med, away from all of that. Creighton came up and that's where I headed."

While in Omaha, Loh is studying toward his master's of science degree in exercise physiology. And in between his usual three-to-five-hour a day training sessions, graduate classes and being a volunteer speaker at local high-school track programs, he still manages to put in 40-plus hours a week at an area home for teens as a type of role model for troubled youths.

"I do as much as my schedule will allow me to do," Loh said about his local volunteer work with high-school track programs. "That's something I really enjoy doing."

Also, Loh said, there's always time in his busy schedule for his 3-year-old daughter, Olivia.

Along with a racing lifestyle comes the need to travel, especially to warmer climates during the winter months. So Loh heads south three to four times a week to train inside the Devaney Sports Complex on the University of Nebraska-Lincoln campus.

"With the cold weather, you're limited to training indoor. The facility down there is wonderful," Loh said about the Lincoln training complex, which houses most of the outdoor track events under one roof. "Nebraska's Track Coach Gary Pepin is a great help as well."

"Besides, I also have some other foreign-country friends who train down there, so it helps break the monotony of training."

## World-Class

During his professional track and field career, Loh has posted jumps and sprint times that categorize him in the world-class level.

In 1991 at the Tokyo games, Loh jumped a personal best distance of 26 feet, 11 inches. But his efforts weren't enough that day to qualify, because two of the world's best -- Mike Powell and Carl Lewis -- decided to take matters into their own hands.

"If you can imagine jumping the distance of one of those long, yellow school buses, that's what they were doing," Loh said about the Tokyo games in which Mike Powell broke Bob Beamon's long-standing record of 29 feet, 2 1/2 inches.

"It was an incredible thing to watch." Loh himself has also blazed through the 100-meter dash in 10.18 seconds and scorched the 60-yard course in 6.20. At the 1996

games, Loh's main focus will be on the long jump, but he will also compete in the 4 x 100 meter relay and the 100-meter dash.

## Travelin' Man

Loh travels around the world to compete against the best athletes in all of track and field. And the 400 miles a week he drives to and from Lincoln pays off in even bigger dividends -- traveling around the world with all expenses paid.

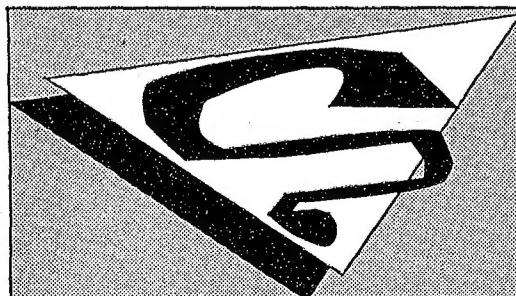
"We travel a lot, and that's one of the advantages of sports," Loh said. "I've competed on five different continents, including Australia. I've been lucky to have had the chance to see a good part of the world."

Before his track and field career ever took off, Loh's main focus was on soccer. During his sophomore year in high school, the track team had a vacant spot in the long jump event, and the coach asked him if he'd "fill in for a day."

That was the day Loh knew he was running around on the wrong playing field.

"It's been a great experience so far, but there will come a time when you have to move on with a new career," Loh said about the 1996 Olympic games probably being his last.

"I could probably keep my conditioning level up until the year 2000, but I'm ready to move on," Loh added jokingly. "Unless I break a world record next year and my face ends up on a Wheaties box, I think I'm ready for what else the future holds for me."



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needs your help to cover Maverick sports next semester.

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## •From Crimes, page 7•

thought Johnson was convincing.

Mark Edmondson, as Doc, was convincing. He had the misfortune of having to limp around stage because of the character's previous injury. If you've ever had to act out an injury on stage, you can appreciate how difficult it is.

The set for "Crimes of the Heart" appeared simple on the surface. As the play went on, you could tell a lot of time had been put into making sure all the little nuances were right. For example, there was actually running water coming out of the tap. When they made coffee on stage, they plugged the coffee pot into an outlet. The best thing that was added though, were the cigarettes that Johnston smoked throughout the play. They could have thrown that out or used fake ones, but it was a lot more effective to have the real thing.

The costumes the actors and actresses wore also made the play seem authentic. In this play it wasn't really important that they add to the story. It was more important that they didn't take anything away, and they didn't.

A technical area that pushed this play over the top was the music. There's a time in the play when Babe feels as if here's no hope left in her life. As the scene ends, "Amazing Grace" is heard in the background. It was very powerful and overwhelming. There was also a song at the end of the play that gave me goose bumps. The way these songs made me feel summed up the entire evening. I really enjoyed it.

# SIEMERING HOT

By Alan Siemering

## Secret Skin CD Release Party

Local original band Secret Skin had a release party Nov. 17 at the National Guard Armory on Mercy Road. "Flow" is a worthy follow-up to their first release, "Secret Skin." Both are on the Eclipse label and are produced by Gary Lind. "Flow," dare I say it, has a natural flow to the songs. It's a great album by one of the best local rock bands. Singer/guitarist Dana Hancock, drummer Paul Weaklund and bass player Clint Thomas make hard-rocking but melodic music, which should get plenty of airplay if it gets into the right hands. They played all the songs on "Flow," including "Speak" and "Priceless," which are two of their best in concert. They also played five songs from the first CD.

Two other bright spots on the Omaha music scene opened the show. Turtle Moon played first to a mostly underage crowd. As usual, they put on a good show. Dan had a lot of new guitar tricks to show off to the fans.

When Shovelhead hit the stage, the crowd was about equally divided. The four-man band played a nice set of hard pop songs, which got a lot of people out on the dance floor. By the time Secret Skin was on, there was a handful of kids and about 150 adults. The band went through lots of CDs that

night, since everyone who bought one for \$10 got in for free. It was definitely worth it!

## Rock for Toys

Boondockers at 120th and Fort Street is having six bands Sunday for its annual Rock for Toys. Music begins at 6 p.m. with Zwarte, Looker, The Fishheads, Lava Rockets, Top Secret and On the Fritz. Lots of good music with all proceeds going to Toys for Tots. The cost? Only \$5 or a new, unwrapped toy worth at least \$5. There will be free Subway sandwiches and prize drawings courtesy of Fast Lane magazine. Should be a great party!

## Coming Up...

\*Stick Figures, 6240, Musturd Men — three original alternative-pop bands in one place: The Jones Street Brewery, Friday.

\*Linoma Mashers — Island music from these local veterans. Saturday at the Saddle Creek Bar.

\*Anthrax, The Deftones, Life of Agony — Very heavy metal for hard-heads only. Mosh your brains out Sunday at the Ranch Bowl.



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But until then the Gateway Office will be open to take Classified Ads, Display Ads and Whatever else. Deadline for 1st Spring Issue is Friday Jan. 5.</p>	<h3>PERSONALS</h3> <p><b>FREE PREGNANCY TESTS</b> No appt. needed 5001 Leavenworth, or new north Omaha location: 1723 N. 33rd St. Lower Level EPS PREGNANCY SERVICES 554-1000</p> <p>Get paid to become a travel agent! If you have hotel or car reservation experience find out how you can become a travel agent. Call Travel and Transport at 255-7899!!</p> <h3>AUTO WANTED</h3> <p>***Dodge or Plymouth 2dr Hatchback*** (Duster Charger TC3 024 etc.) 1979-1988 4 cylinder with or without engine or transmission 731-0385</p> <h3>ANNOUNCEMENTS</h3> <p><b>FREE FINANCIAL AID!</b> Over \$6 Billion in public and private sector grants &amp; scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. 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For more information please contact Mike Giles @554-2539 or mgiles@recren.unomaha.edu.</p> <p>Crane River Coffee Company, 41st &amp; Farnam, now hiring. Flexible schedules, \$5/hr., more initiative means more pay. Customer oriented and quality of product oriented. Willingness to learn the Internet, Starting Immediately. Apply at 13th St. Coffee Company, 519 S. 13th St.</p> <p><b>FREE TRIPS &amp; CASH</b> Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK! STUDENT TRAVEL (800) 95-BREAK!</p> <p>Don &amp; Millie 44th &amp; Farnam 72nd &amp; Jones</p> <p>Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! 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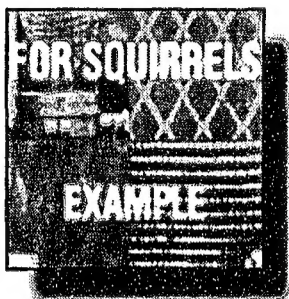
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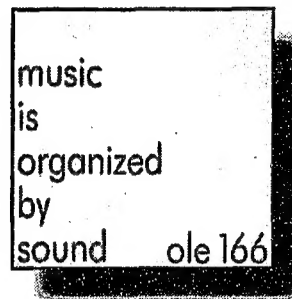
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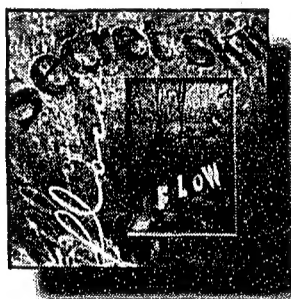
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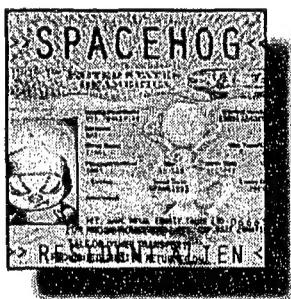
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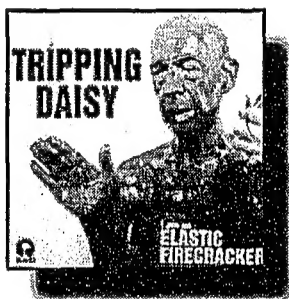
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